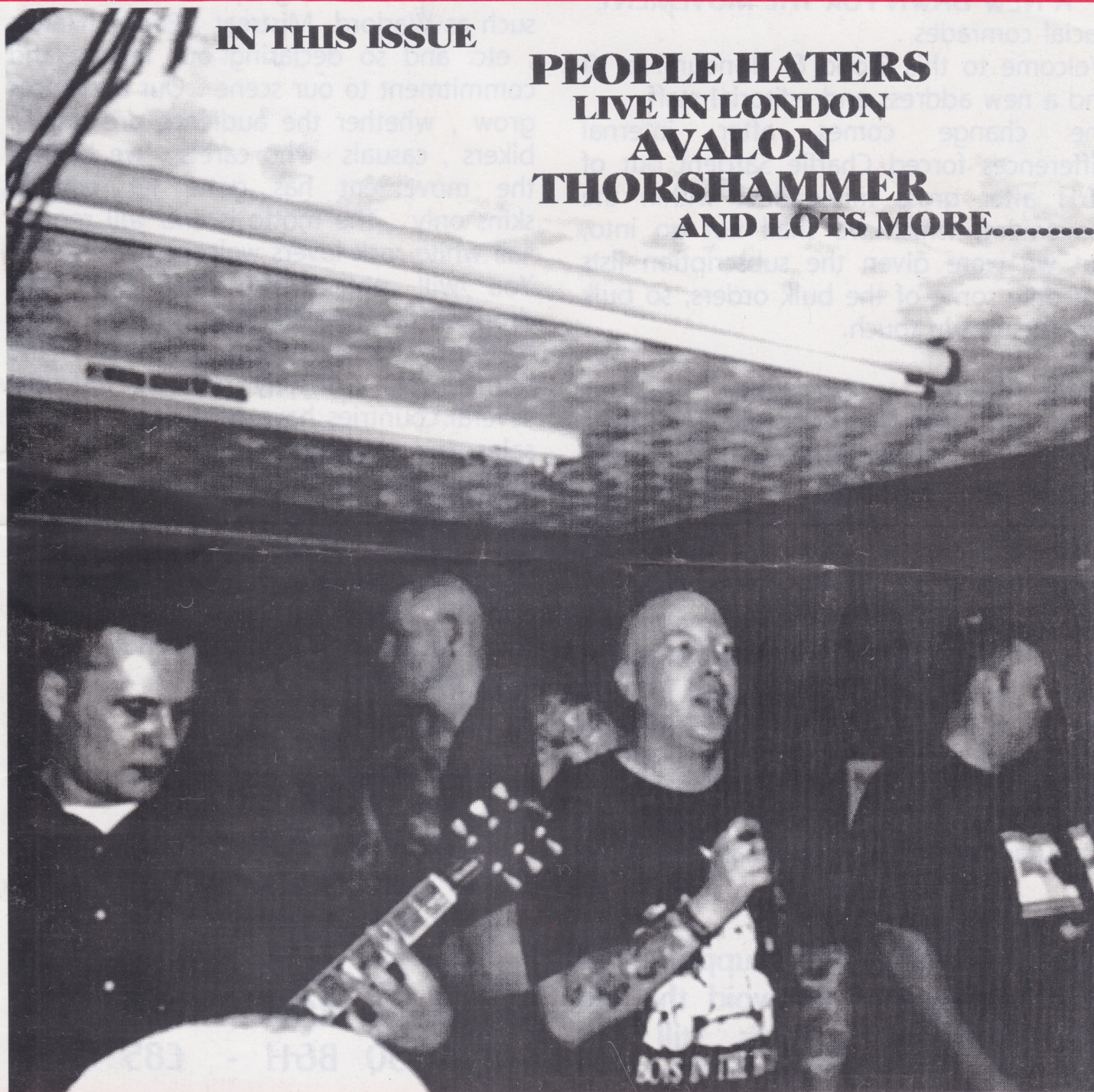


Blood Honour

ISSUE 9

IN THIS ISSUE

**PEOPLE HATERS
LIVE IN LONDON
AVALON
THORSHAMMER
AND LOTS MORE.....**



DEDICATED TO
CHRIS CASTLE

R.I.P

Blood & Honour

G.B.Div.

BCM BOX 6826 , LONDON .WC1N - 3XX.

EDITORIAL

A NEW DAWN FOR THE MOVEMENT

Racial comrades .

Welcome to this Blood & Honour No 9 and a new address and editorial staff.

The change comes after internal differences forced Charlie Sargent out of B&H after gross misconduct within the movement, which we shall not go into, but we were given the subscription lists but only some of the bulk orders, so bulk orderers get in touch.

This change is or should prove a landmark within our worldwide B&H movement . Firstly B&H will be written independent and NOT jump on any bandwagon and create lies and gossip about people we should be classing as allies. There is too much negativeness within our movement .So it's time to end it. Our enemy laughs each day we are at each others throats. B&H will be positive from now on . We shall still write political and musical articles as being National Socialists the two go together, but if any political party or grouping carries out encouraging activities we shall report on it .

We warn readers and supporters of Blood & Honour to avoid the old B&H address as it is still not redirecting mail to us and never has, our address is the only B&H contact point.

B&H events have again been very successful featuring prominent bands such as Warlord, Mistreat , People Haters , etc. and so declaring our loyalty and commitment to our scene . Our audiences grow , whether the audience are skins , bikers , casuals who care's , we believe the movement has gone far beyond skins only . The motto is and will remain "all white rock lovers welcome! "

You will notice also that B&H has dropped the swastika logo from the cover to the old fascist symbol of Moseley the thunderbolt , mostly due to the fact several countries have outlawed it and so sales and distributors were very few. If we produce a legal magazine why should we be harassed, lets develop not fall into our enemies hands.

We have a battle to win , we begin here, Support B&H and your supporting all that is good in this violent world.

Until next time.

88

John Davies.

BULK ORDERS BUY FOR YOUR DIVISION.

10	B&H	-	£17
20	B&H	-	£32
30	B&H	-	£50
50	B&H	-	£85

BLOOD & HONOUR is....

- 1 An independant National Socialist movement supporting all active N.S/Nationalist parties/groups in the white world.
- 2 A zine promoting N.S ideals, N.S music, be it rock, oi, metal etc.
- 3 A cog ina movement that has divisions in most countries including USA, Canada, Germany, France, Scandanavea, Russia etc.
- 4 A no compromising stand against all we consider corrupt.

OUR AIMS

- 1 To unite white youth
- 2 To promote white power through positive ideals and a positive message.
- 3 To create units in every city in every town in every country.
- 4 To promote our culture, our traditions.
- 5 To help any worthy political organization either financially or with manpower on the streets.
- 6 To win our nations back, once and for all .

88/14

THE LEGION OF ST. GEORGE A BRIEF HISTORY.

On Wednesday April 21st, 1943 , the legion of St George were formed from British Servicemen who wished to fight the peril of Bolshevism, from our European homeland. In 1996 the legion was once again awakened to continue it's original aims of ridding our country of alien influence and defending the white way of life.



The legion now comprises of five young volunteers
ROB - STICKS.CHARLIE - GUITAR.SI - STILL DEBATABLE.
EVIL IAN - RHYTHM GUITAR.HOMER - BASS.

Based in and around West London they have so far participated in four campaigns of note, including a performance at the "96 Ian Stuart memorial" and more recently a blinding set alongside the People Haters. The Legion seem to get stronger at each gig and more people crowd to the front of the stage each time, A lot is expected of them in 97.

At the moment no plans for their debut CD are concrete but it does seem to be coming late in 97 .Currently the band have offers to play in various countries abroad but although honoured, would like to get a few more shows under there belt before playing father afield, so they can do themselves and Blood and Honour justice.

They seem to have a very Retro - spective Oi ! sound and are often compared to the dieh ards, but some songs are very diverse from the "norm" in our circles. The song topics range from the patriotic " True sons of St. George, moody " Gods right hand," about convicted homo killer Colin Ireland to the haunting " Shadows of the empire," The band also try to be very topical with subjects affecting us now i.e. " Liberty Taker," about Di and Fergies manipulation of our system and heritage.

The members are all fervent B+H supporters and hopefully will be playing a venue near you soon. Don't miss em!

On an interesting footnote, while discussing the interview with the band, they asked me to make it clear the rumours that they were asked to pose naked for playgirl, are totally unfounded and they didn't know were this rumour started.

ALL SONGS WRITTEN BY SI'S WIFE GAIL.
written by Drew. Peabottom.

PIG KILLER



INTRO.

Finlands youth have been misdirected like youth the world over into believing zog's lies that multi culture is the norm, but stirring in the underground the youth are waking up and battling for a new dawn, Pig killer represent the fire and fight in these viking youth, B+H investigates.....

Q, Could you tell us about the band?

A, We are a young band, all members are under twenty years old.

PENA (me)	: Vocals, lyrics
ANDY	: Guitars
J, RASMUS	: Drums
JON	: Bass

Q, Why the name Pig Killer ?

A, Me and a couple of skinheads played in metal bands years ago. The music was complete crap in those days, but we learned to play better, and i met Andy around "DEATH METAL " circles. About two years ago we formed a band.

The older skinheads used to laugh at us and call us "Little Pig Killers".

Q, Who influences you musically + politically?

A, As a national socialist band, the heroes of the movement are always in our hearts, Ian Stuart because of his music, Lincoln Rockwell because of his great thoughts and actions...Matthews, H,J Rowan... of course the people who died for our country in the world war II shouldn't be forgotten! Our main musical influences are mainstream metal bands like "Paradise Lost", "Slayer" and "Pantera" and W.P bands like "Skrewdriver" and "fortress" give a strong R,N'R touch to our otherwise heavy music.

Q, How many gigs have you done and which are the best ?

A, 5 only. The smaller gigs in our hometown are always better, atmosphere in great!

Q, What are your favourite records ?

A, Me and Jon : Rahowa :Cult of the.....

Type O negative : October rust.

Andy & J. Rasmus like more old R.A.C and Oi! Probably Man Fur Man and Hail The New Dawn .

Q, As a band what do you hope to achieve ?

A, Our music is turning quite heavy ,and far more professional odinist- white-power lyrics without cliché and melodic, strong guitars.

We'd like to play gigs on Britain, in Germany, USA

Q, Any closing comments ?

A, Strong Hail ! comrades ! Thanks for the interview my friend !

Defend yourselves from the lower races and beat one S.H.A.R.P for me, if you find time !

14 WORDS.

Contact Address :- **HAKA PELLO**

6c 192

20570

TKU

FINLAND.

A HISTORY OF...

BULDOK.

Buldok was founded in the year 1991. It's first members have already had experiences from other Oi! bands. Therefore, we can say that Buldok was formed by the most dedicated and determined musicians, who wanted to carry on paying for skinheads, despite the disintegration of their old bands. The first composition of Buldok's career, the band was as follows: Tom - guitar + vocals, Josef - guitar, Marek - bass and Hugo - drums. At the beginning of Buldok's career, the band was strongly influenced by many foreign WP bands, e.g. Skrewdriver (Ian Stuart R.I.P.).

In 1992, Buldok released its first MC Patriot. "It was a smashing success and the Czech skinheads enthusiasm for Buldok has not vanished ever since. The lyrics of Buldok, in this early period, was mainly about our struggle for survival of Aryans, about our hatred against racially inferior subhuman, etc.

Few months after the release of Patriot, Buldok began to cooperate with Bohemia Hammer Skinheads (B.H.S.) This cooperation resulted in a new album Ohen a led" („Fire and ice"). This album was released both as a MC as well as a CD. The music of Buldok has undergone a major change: the lyrics has become more complicated and it was increasingly related to the Nordic mythology.

Although Ohen a led" was, again, extremely successful, Buldok ended its collaboration with B.H.S and fired its guitar - player. The band was, however, unable to find a suitable replacement and, hence, the band was not active for more than 2 years.



Yet, the crisis was overcome and Buldok was relaunched on 21/5/1996, when it took a part in a concert organized by Blood and Honour - Division Bohemia. Jointly with other Czech bands, Polish band Konkwista 88 and Italian Gesta Bellica, Buldok has re-established its reputation among Czech skinheads.

Following its live performance, Buldok started to work closely with B&H - Division Bohemia and it has released its second CD Screwface". Buldok's music and lyrics on this CD, was further improved and „Screwface" is, without a shadow of doubt, one of the best recent RAC releases.

Our view is shared by countless Czech skinheads, who has bought it and who has acclaimed its new, more radical, texts about anti - Semitism, about our fight against the traitors of our Race, Buldok is not entirely satisfied and thus the band intends to release new C.D at the beginning of the year 1997. This forthcoming C.D should be some 60 minutes long.

The current composition of Buldok is: Tom - vocal, Jarda - guitar, Marek - bass and Kolin - drums. Buldok is, apart from the crisis during the years 1994-1996, one of the most active RAC bands in the Czech Republic, Buldok has played live more than 30 times and with many well - known foreign bands, e.g. No Remorse, Squadron, Battle zone, Konkwista 88.....We are proud to say that, today, Buldok is the best Czech RAC band!

Contact Address :-

B&H/W.P.M.

P.O.BOX 112

Posta Praha 412

143 00

CZECH REPUBLIC

BLOOD

& Lyrics

HONOUR

*We're on the streets.
By THORSHAMMER.*

Verse 1 We're the front for our land
and we will make a stand
feel pride for our nation
feel live for our land
we are Blood and Honour
marching on the streets
fighting against the red scum
to bring it down the beast.

Chorus Blood and Honour - we're on the
streets
Blood and Honour - we will rise
again.

Verse 2 Fight against the red scum
and fight the media lies
makes us even stronger
our movement it will rise
we'll fight for our nation
and we will stand up soon
fight the politicians
and the fucking boys in blue

Verse 3 Ian Stuart our leader
he showed us all the way
No surrender, don't give up
that's what he used to say
we will follow up his word
and we will take the sword
we'll always remember him
and we'll stand by his word.

*Our freedom is a lie.
By STORM*

Intro You who supports democracy and freedom
of speech

You'd better start practising what you preach
Give us the same freedom as he ones that we
despise
Or are you afraid that we'll expose your systems
lies

Verse 1 There ain't no freedom in this country
anymore
Our once free land has been sold like a whore
To an evil force that infiltrated our government
They are the real owners, we just pay the rent
Our politicians has sold their souls for cash
Money makes these traitors live multi-racial trash
Easy-bought tools for the beasts evil plans
To exterminate our race and our white homelands

Chorus Our democracy - is hypocrisy
We all know - who hold the ties
They're at the top - they must be stopped
Our so called freedom is a lie.

Verse 2 They brainwash the public by the press
and the TV
Fill them with lies, showing them what they
should see
they know the public believes what it's told
As long as they own the press, they're in control
But one fine day we'll expose your evil lies
Show the world that you're the enemy we all
despise
You've made us suffer, but you'll suffer even
more
So expect no mercy when we finally start the war.

SUBSCRIBE TO BLOOD & HONOUR

BECOME PART OF THE WORLDS FOREMOST WHITE POWER MOVEMENT.

FOR 4 ISSUES.

G.B - ~~£10~~^{£6} INC P+P EUROPE - £11 INC P+P.
REST OF WORLD - £13 INC P+P

Send cash or cheques by registered mail,
Make cheques payable to Blood & Honour
No foreign cheques only ones in British pounds.

BLOOD & HONOUR NEWS

Since the Avalon interview, Avalon, have recorded 10 tracks for their debut CD entitled 'Our Honour is true' they are currently negotiating a deal with a label so watch this space, the band have also lost their singer Bod who stepped down but has stayed a close comrade with the band and we are informed Graham the bands guitarist will play and sing if all goes well.

Stigger the 'T, shirt terrorist' is due in the studios anyday soon to record a full length ballads CD planned for a ISD release sometime in the summer, Stigger told B+H - "It's a kind of nix between Patriotic Ballads and Pride"

Stiggers main project 'Warlord' who've gained many supporters since their debut CD 'An old and angry god awakes' plan a new CD also this year and will be busy gigging around Europe notably soon on Italy and Belgium and possibly Denmark. Warlord still have CD's available at £12.50 Inc. P+P from P.O Box 51 Bridlington GB. B+H would like to pass it's best wishes and congratulations onto mushy the bands guitarist on the birth of his baby.

Razors Edge have a new CD out soon on the Excalibur label from Belgium and os entitled 'These wheels roll for victory' and is a little less heavier than their previous 'Whatever it takes' CD but has some extremely catchy anthem songs on it. The future of the band currently lies in the balance due to court cases.

Andy of Razors Edge, the bands vocalist and Graham of Avalon have also entered the studios together under the title 'Thunderbolt and have put together a strong recording of 10 tracks for a CD on ISD called 'Twilight of the gods' It includes a mix of rock Oi and ballad material and song titles include 'Still fighting', 'Asgard waiting for you' Blood + Honour - Blood and soil' and a reworking of the Skrewdriver classic 'Tomorrow belongs to me'.

Other Blood + Honour bands planning gigs over the country months include Conquest a new English band from Cambridgeshire who feature Mick on vocals formerly of Grade One put a single out on Rebelles Europeans and had tracks featured on a compilation. Well Conquest have played 2 gigs so far, the Oswald Moseley 100th birthday gig in Bury St. Edmonds and the People Haters gig in London recently. A well rehearsed act who play a powerful Oi! sound.

New bands too appearing Wolfs lair are a new band from London and should play their debut gig shortly and Midlands band from Bakewell, Derbyshire 'Violent' should be hitting the B+H stage soon.

Chingford Attack also continue to make progress on the white power music scene with their no nonsense lyrics and style. A CD is planned for this year so watch this space.....

Celtic Warrior have also been onto the studio to record their third studio CD apparently for their own founded label. A Cardiff rock group have also played with Celtic Warrior on it, so keep your eyes peeled for this.

More news and views from British Blood + Honour next time. If you have any news, views etc. you'd like included about gigs, CD's, new bands, send them into us

BACKLASH - Yorkshire's new zine hits the streets soon, and includes plenty of political and musical articles and features 'Legion of St.George!' interview, send £1 and S.A.E. to PO BOX 51, Bridlington, YO16 5WZ, Yorkshire.

Renewal of Identity (R.I.D)

**NEW ADDRESS
P.O. BOX 51
BRIDLINGTON
YORKSHIRE
YO16 5WZ
ENGLAND**

R.I.D Apologises for any delay in sending orders or correspondence due to the fact that we have moved P.O Box. This is causing problems with redirecting mail, we have just received mail from last November. Once again please except our apologies. Thanks R.I.D '88"

**NEW DESIGNS OUT SHORTLY
AND NEW CATALOGUE**

AVALON

MIDLANDS FIGHTING MEN MAKING A STAND

Q, Could you tell us a bit about the band, it's formation , members etc. ?

A, Avalon originate from Coventry which is more commonly known as Scum City . We've been through a few changes in the three years we've been going and now feel that bit more confident of the people both in and behind the band.
AVALON ARE BOD(vocals) : GRAHAM (guitar) : SHAG (bass) : JAMES (drums) .

Q, So far have you found it enjoyable and most importantly advantageous to our cause playing in a white power band ?

**" there is more to
Avalon than
just playing. "**

A, So far we've achieved nothing ! Sure we've had some great laughs and made many good friends while playing gigs but there is more to Avalon than just playing . We fully realise our war and intend helping out any we can . As a band we will be happy when we've actually had something released .

Q, Could you tell us about some of your songs ?

A, Bloody hell ! - how many pages have we got ? . We tend to stick to a basis of 8-10 songs for gigs :- OUR HONOUR IS TRUE is Avalons tribute to comrades world wide . WHO'S EDUCATION is about the Marxist / Zionist influence in schools , SHITSTABBER pours scorn at queers , child molesters and perverts , DOGSCOCK is about the number of Black Heroes now playing footy.



Q, The catchy song "C.18 ARE CALLING" is becoming a popular song at gigs . Are Avalon behind C.18 and believe in it's straight forward attack at ZOG policy ?

A, "C.18 are calling" was written a long time ago and always goes down well at gigs . We would like to think that both Avalon and C.18 have moved on to better things . Once the song has been recorded and released then that will be that , we will never ever perform it again . Yes , of course we support C,18's direct action against ZOG and all their hooked nosed puppets.

Q, How is the Blood & Honour scene in Coventry and is there an active N/S firm there ?

BLOOD & HONOUR has been a bit quiet up until about a year ago but we are slowly turning the corner . We take now unconvertible people to our gigs each time and each time they enjoy their nights out . We try to take our time in re-educating folk but the fact that they come again to gigs is enough to start with.

Avalon



continued.....

We have a wide spectrum of both Nationalist and National Socialist folk in Coventry and work in unity most of the time . We've had our share of wankers and glory hunters as well but like water they have now found their true level .

Q, How do you view "I S D" and would you be prepared to record with them ?

A, We are sick and tired of tapping I.S.D for a chance of recording but are told that Avalon have to wait . We support them 200 % and our loyalty to them hurts. There comes a time though when we have to consider what is best for the band as we still believe that we have got something to say . You never know, someone might read this interview eh !

A, There was plans for Avalon to record for the Belgian label "PURE IMPACT " but I'm afraid that like so many others present today they have turned out to be nothing more than ignorant moneymen . We had to write a whole album of " politically correct " material for them initially which we felt suppressed our beliefs . We went to great lengths to accommodate this puss but we could see a large turd heading for our heads so we left it . Fuck em anyway . We would rather be left chasing dangled carrots by I.S.D than have anything to do with this bunch .
OTHER BANDS PLEASE WATCH OUT FOR THEM.

Q, What gigs have you done and which do you rate as best / worst ?

A, We've done quite a few gigs now and all gigs have been good because the gig was there in the first place . All gigs have been the worst too ! We never seem to get it 100% but we will one day . We think it must have something to do with the new lax licensing hours .

Q, About the gigs !, do you believe that there is enough happening or do you think that more should occur ?

A, It's about right . A concert about every two months would be ideal scattered about the country so everybody is happy . It's down to the people involved to get the concerts organised . Every B&H band wants to play and 5 or 6 quid to see 6 or 7 bands isn't bad by anybody standards .One thing that we would like to see is free admission to gigs for folk from overseas . You could make this up by charging the Brummie lads a bit more ! ! ! ! !

Q, In Avalons view is music more important than street activity ?

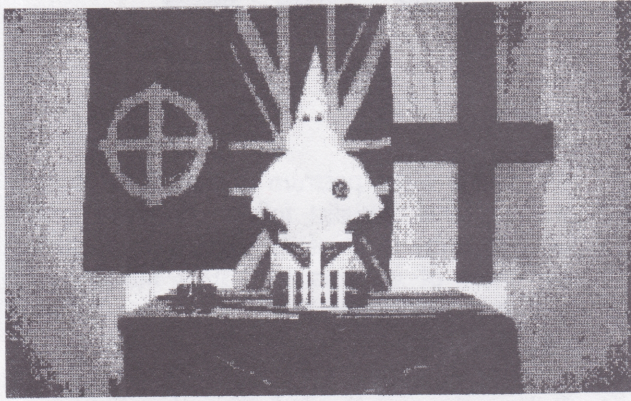
A, NO WAY ! ; The streets are ours and it's only our own paranoia which has led to the reds getting a foothold on them . We've cleared them off the streets in our City so why not others . Go on get stuck in, there a bunch of cowards anyway . It's good fun too !

Q, Any closing comments ?

A HAIL TO OUR COMRADES IN AMERICA THE IMPRISONED IN PORTUGAL (STRENGTH & WILL TO EACH AND EVERYONE OF YOU).TO EVERY COMRADE WORLDWIDE WHO SPARES ONE MINUTE FOR THE CAUSE EACH DAY

WE SALUTE YOU
88 FOURTEEN WORDS
AVALON

WHITE POWER CHARTS.



**SEND YOUR
CHARTS +
PHOTOS
TO B&H
NOW!**

TOP TEN FROM EC "DEMONTFORT KLAVERN" LEICESTERSHIRE

- | | |
|------------------------|--------------------|
| 1, Showdown | - Skrewdriver. |
| 2, White rider | - Skrewdriver. |
| 3, Rapist | - Combat 84. |
| 4, Face the aggression | - Condemned 84 |
| 5, Fiery cross | - Aryan. |
| 6, I can see the fire | - Skrewdriver. |
| 7, British born | - Guttersnipe army |
| 8, Mississippi | - Celtic Warrior. |
| 9, If your a red | - Razors Edge. |
| 10, Salute | - Public Enemy. |

**WHITE ROCK
ROCKS
THE WORLD**



TOP 10 OF CHRIS AND ROB , DUTCH HAMMERSKINS.

- | | |
|---------------------------------|-------------------------------------|
| 1, Zigger Zigger - N.R | 6, What ever it takes - Razors Edge |
| 2, zyklon B - N.R. | 7, Combat 18 - Max resist ----- |
| 3, East End - Chingford Attack | 8, Rapist - Combat 84. |
| 4, White Power- Skrewdriver. | 9, Snow Fell - Skrewdriver. |
| 5, Strike Force - Skrewdriver.. | 10, White revolution - No Remorse |

THORS HAMMER

Blood & Honour Berlin's No 1 Band.



Q, Can you introduce yourselves to our readers and tell us when you started the band?

A, Oberst, Marian and me started the band in March '94. After a few months we lost our practiising room because of our political views. But we could'nt manage to find a new place to play and in that time Cookie and Chris joined the band. We think that music is an excellent instrument to spread out our views and our message of white power.

" We think that music is an excellent instrument to spread out our views and our message of white power. "

Drums = Oberst, 20yrs
1st guitar = Cookie 20yrs
2nd guitar = Chris 21yrs
Bass guitar = Marian 20yrs
Vocals = Mike 32yr

Q, You played a concert last year with No Remorse, How did you find that concert?

A, The gig was at the 13th of Janrary 1996 and it was our first big gig. We played there with No Remorse and A.D.L 122. It was very well organised by Blood and Honour and 600 skinheads came to that event and they had a very good time. We played a second gig with our comrades of No Remorse at the 18th of May and 500 skinheads were at that gig. It's always nice to play together at gigs with our comrades of No Remorse and I'm sure that they had a good time.

Q, The skinhead scene in England, Holland and France is now pretty dead yet Germany seems to still have thousands of skinheads despite the strict anti-racist laws, Why do you think this is ?

A, I think we've got the same problems in our countries. The corrupt government want to teach us that the american and the multi-cultural way of life is the only one to live for in East-Germany the youths grew up without the problems of unemployment, drugs, having no money and all them fucking immigrants. After the wall fell down they see all that problems now and they have to live with them. But they realise that there is an alternative and that this is our land which we have to take back. Wherever you go in Germany there is money for the so-called jewish "victims" but there is no money for German families and their children. I think some of the youths are fed up with that all and they know that it's time to stand up and fight back.

" Wherever you go in Germany there is money for the so-called Jewish "victims" but there is NO money for German families and their children. "

Q, The Germany Blood and Honour Division seem to be organising some great shows. What's your view on the people leading this group ?

A, They do an excellent job.

CONTINUED ON NEXT PAGE.

THORSHAMMER

continued...

There were never problems at gigs, which were organised by Blood and Honour. Now we've got a German Blood and Honour magazine, which has done very well. It's a hard job to lead Blood and Honour and there is so much work to do but as I said before, they do it very well.

"There were never problems at gigs, which were organised by Blood and Honour."

Q, You have just released a C.D. can you tell us a little about it and the tracks you recorded for the C.D ?

A, Oh, I think there's a problem. We've got another band in Germany which is called "Thor's Hammer". They have released a C.D, but they've got nothing to do with Blood and Honour. Our name is written "Thorshammer" and we play for Blood and Honour (Chris and me are members). I heard that the other band has just changed their name ! At the 21st of September we go in the studio to record 3 tracks for 2 samples, the songs are :-

- 1, Blood and Honour - We're on the streets.
- 2, Du hast mich venaten (You betrayed me) - A song about our fatherland which treats the only true men with pride in their heart like scum today.
- 3, Mr. Stino -It's about these fucking Mr,9 to 5 people which are not interested in what happens in our country. We hope to record our first C.D with 11 or 12 songs on it in October. The songs will be about immigrants, drugs, our fight for our fatherland, the media lies.

Q, Which other white power bands do you listen to ?

A, Razor's Edge (very good 2nd C.D -congratulations), Skrewdriver, No Remorse, Brutal Attack, Mistreat, Midgards Soner, A.D.L 122, Weibe Riesen, Proissenheads, B.F.G., Noie Werte

Q, Why did you choose the name " Thorshammer" ? Are you odinists ?

A, We believe in the nordic gods and not in what the church is telling us. The church is the biggest

Q, How would you describe your music ?

A, I think when you start with a band you're always a little bit influenced by any other bands. It takes sometime to find your own style. In our case we're influenced by such bands as Razor's Edge and Legion 88.

Q, How many white power bands are there in Germany today. I have heard there could be as many as 100. Is this correct ?

A, At the moment I suppose it could be 30 bands. But there are a lot of band's which do not exist for a long time. The best bands which play live and which I suppose are the best at the moment. are :- Weibe Riesen, Noie Werte, Landser, Proissenheads, Sturmtrupp, Fanstrech, 08/15, Legion Ost, A.E.G, Spreegeschwader.

Q, Finally any final comments to our readership, and do you have an address for merchandise and any chance of you playing in England soon ?

A, First of all many thanks to you for your interest in our band and for this interview. We would like to play in England soon, and I think it would be a good idea to exchange the bands more often. English bands playing in Germany and German bands playing in England.

It would be nice as well to see more English comrades coming over to Germany to the gigs. Finally we want take some racial regards to our comrades in England, keep up the fight for a white country.

**All the best. 14/88
Hail Victory.
Mike.**



TIME TO PONDER :

ITS NOT ONLY ROCK 'N 'ROLL!

To someone who has been around for a while, been active in several nationalist /NS organizations in several countries and has had the extreme fortune of knowing people like Ian Stuart, The progress of the Nationalist music scene is indeed heartening. But, pardon me for 'cursing in church' it does sometimes leaves a sour taste in my mouth.

When all the Oi songs have been sung, when the last of the CDs have been mailed off, when all the gig reports have been written and read, you ask yourself - what for? Why are we engaged in the 'music movement' ? Because we dig Oi, Ska etc. etc. ? Because we don't have MTV on our channel menu? Because it's more easy to listen to music than read ideology ? Or because making "progress" is so damn comfortable compared to street leafletting, street demos and street fighting ? For some I fear the answer is 'yes' to at least one of the above questions, and here a 'yes' is definite 'No No'!

Ian Stuart is referred to within our circles, especially it seems, by those who through geographic position or plain lack of age never even met him. Well I'll tell you : Ian was a musician and a fine one at that , but his first loyalty was not Oi, or even Skinhead . No sir, it was to his political beliefs and political struggle he engaged in first through the National Front and British Movement and later the pan Aryan Blood & Honour movement . Our music is a means to end. Just like leaflets, just like books and all other propaganda and information. That's all there is really to it. It never was intended to be an end in itself Pop music and rock-'n'-roll is entertainment and as such a part of our culture in a broader sense, if you like! But that's still just what it is, pop and rock-'n'-roll. Whatever the lyrics are.

The point I'm trying to make is this : We're not into this business for entertainment purposes . That is not by far the main reason, anyway. Sure it's nice that our youngsters listen to Oi! rather than hip hop , sport bomber jackets rather than ponchos, have short hair rather than afro and hippie hair dos. But our main concern is this , and always be this- spread the word, recruit the youth (from whatever social group they may belong), organize and educate them! To accomplish this music is, I grant it t good vehicle initially probably the best.

But we need organizations to organize our recruits, we need books to inform our recruits, we need meetings to educate our recruits, and we need a clear strategy to motivate our recruits. If someone thinks that rock-'n'-roll is sufficient to cover all these aspects, he or she may as well apply for membership in the Graceland Front.

Frankly I'm just a bit fed up with the endless music zines, The rock star interviews and the rock-'n'-roll resistance playboy patriots with their glossy magazines and 'mainstream' aspirations , and egos bigger than a dozen pavarottis , Those who measure political progress in the number of CD's sold and number of zine pages printed and in so doing even throwing overboard there former revolutionary rhetoric' s (which I guess was all it was) and even have the nerve to attack those young political warriors who took the studio soldiers cry for W.A.R literally. If these people with their stereos and CD's as weapons cannot be true to their supposed ideals themselves, hoe do they expect some young prospect fed on non stop rock-'n'-roll to even group a bit of the deeper meaning of our struggle.

So what do you propose, you ol sourpuss? I can just hear those music moguls ask with contempt. The answer is simple. Lets get our directions and proportions straight, lets build a unified nationalist movement of informed motivated intelligent and fearless revolutionaries. How they are won over to this movement doesn't matter.

The important thing is that they are there - not to hide in comfort behind the stereo loudspeaker but to do political battle .Because when the sound of the CD player fades away they must still be there : reading our magazines, studying our books, taking part in our meetings and demonstrations and generally preparing for the real thing: the not so glamorous , often bloody painful but at all times crucial battle to save our RACE AND NATION!

Article provided by Viking order zine Sweden -
P.O Box 1488,
S - 11479 Stockholm,
Sweden

1, How long has new order been together new and can you tell us the history of how the band was formed?

The "New Order" was born in the winter 1993 from the patriotic objection against the intensifying storm leftist lies. So we have been together for over three years. At present we play in composition : PRZEMEK-voc , SITEK - guit , ROBERT - bass , TOMEK - drums.

2, Which if any political groups do the band support and do you think it is important the bands are political ?

As a matter of fact Polish movement is inordinate and there is not a real organization like Blood and Honour in England which gives any help to the bands.

So there is not a political group which can do support to our band.

White man is smashed by the enemy so the bands have to be political and really open people's eyes. We hate the bands singing about fun and joy while our race is in danger.

3, In the past we have heard stories of conflict between skinheads from Poland and Germany do these problems still exist and what has caused these problems in the past?

Rather those problems like then do not exist now. We can see that nothing what brings violence can be good. First of all , we are for the unity of white people and taking from this opportunity we would like to greet white Brothers in Germany and German had been caused by Judes like for example in 1939. The Jewish community is afraid of white union!

4, What are the bands favourite Skrewdriver tracks?

If we want to exchange there will be short of pages in your zine. Every single SKREWDRIVER'S track is great for us. All songs will stay in our hearts forever. IAN STUART SEE YOU IN VALHALLA.

5, What is your view of Blood & Honour.

Probably most of bands go away from Blood & Honour, but we will always be with Blood & Honour, because it is a real organization for us, which have done most for skinheads movement.

6, Tell us about some of the concerts you have played.

We have played a few gigs. And the most important was the first one in Wroclau, where we gained a lot of fans , although they were listening to us for the first time.

We were also playing with ADL 122, but it was the worst concert of ours because we all were drunk.

So far we have only recorded three tracks which will be plated in the CD togetherness different bands. We will be recording stuff for a record, which will release in the underground. This record will not be available in the music shops buy it will be selling in the skinhead distributions. The title will be: "Racial Purity"

8, Since the end of communism in Poland how has life improved for your people.

We have still hard possibility to survive, because from one side we are oppressed by capitalism and from the other one communism again.

NEW ORDER

WHITE POWER BAND FROM
POLAND



There are many unemployed people in Poland. SMASH COMMUNISM AND CAPITALISM the one way is National Socialism.

7, Can you tell us some details of the recordings you have made so far and what recordings you will be doing in the future.

Ours lyrics are very radical we cannot be published legally in Poland like the other skinheads bands. We have not recorded a disc, for the sake of just these lyrics.

9, Do the secret police in Poland cause many problems for the Nationalist skinheads?

In the last time the wave of persecution has become more frequently it means revisions detention etc.. In Poland red youth collaborate with a police. That people are without honour for us. They are traitors and bastards, RED! SCUM!

10, Your country once had huge Jewish population of over 3 million, How big is the Jewish community in Poland today , and do they hold much political power?

The radio and TV make known there are not Judes in Poland, but we all know and see that there are more and more of them. They collaborate with red youth. There are plenty of them in our government but we believe that write Revolution will kill them once and for all.

11, Do you have any merchandise for sale?

For the present we have got only patches of the , "New Order" but we will have got the CD'S and T. shirts soon.

12, Any last closing comments to our readers?

Thanks for the interview and interest in the band. We would like to greet Blood & Honour and all comrades who are fighting for survive of White Race all over the world!

SIEG HEIL.
New Order
Mickiewicz2A 11/2
59-400 Jawor
Poland.

MEDELLIN SKINHEAD KLAN



The organization skinhead Klan Medellin was created at the end of 1995 for all of the skinheads of this city.

From that union was born the edition of the fanzine Haz Rebeldia with the collaboration of it's members . The Klan counts with the members of the band Hretramannaland, the only RAC band in the country at present.

Our main objectives are :

To show the skinhead movement in a local and international level to people on our country

To spread the NS politics, as the right politics dismissing lies about it.

To spread the movement, as much as possible all over the country.

To distribute auticomunist propaganda, due to the strength that they have in our country.

Above all, we are not another "club" to celebrate special dates or things like that. We are active diffusers and ready to defend our ideals.

Can be contacted at skinhead Klan
A 67038 Medellin Antipnia.
Colombia.

BLOOD & HONOUR

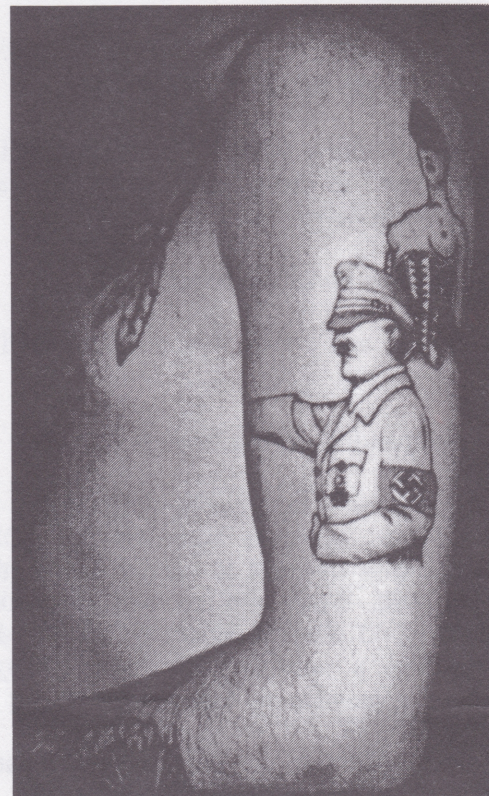
TATTOOS

Patriotic displays appear on many if not most skinheads and National Socialists. As a new feature for B+H we want to see your tattoos so send your snaps onto us at

Bm Box 6826

London.

WCIN - 3XX.



THE KNIGHTS OF THE KU KLUX KLAN

The knights of the ku klux klan is a fraternal, patriotic movement promoting the ideals of western Christian civilisation . It is a dynamic, crusading white movement seeking or create a new order upon the earth. The klan intends to create a new society on the principles of honour , loyalty. courage, brotherhood and patriotism. We are actually building today our new community of white racial brotherhood, as a result we are unified and strong! . The klan is surging forward , and continued to grow stronger every day. The war of all wars is coming , we as klansmen welcome it because from the ashes will rise a new order dedicated to the ideals which will carry it forth to the greatest level of civilisation the earth has ever seen. We seek only the best people to join us, only those who meet our requirements 100% will be allowed into our ranks.

DO YOU POSSES THE QUALITIES WE ARE LOOKING FOR
? IF SO, CONTACT US TODAY!

The BKKK, P.O BOX 5250,
BETHLEHEM, PA 18015,
USA.

(Please enclose donation to ensure reply)

STRONGHOLD

U.S SKINHEAD DEATH METAL

Q, Where and when did your band form?

A, We formed about a year and a half ago in Las Vegas as a project band as death metal wasn't popular on the world wide white nationalist scene.

Q, What's the line up of the band?

A, Bob on bass and vocals, Tye on guitar and Ross on drums.

Q, What merchandise do you have available?

A, Our 4 song demo tape has now completely sold out. We have T-shirts available from our P.O BOX in Las Vegas. Music wise we hope to have a full length CD out by Autumn 1996. We've also recorded two tracks for the white pride world wide III Album on Nordland records. There was also a possibility of us appearing on the resistance white metal comp but that fell through.

Q, How would you compare the scene in England to Las Vegas?

A, Well the first thing that sticks out as vivid as day is this gay skinhead thing that plagues the inner cities over here .I wasn't aware warned of this and it kinda freaked me out. During my first journey on the London Underground I came across 3 what I believed were skinheads, I'm talking 20 hole Dr. martens with white laces. green flight jackets, Nationalist shirts and No 1 crops. What put them out of place was this white bitch with dreadlocks and this black with 25 earrings hanging out of his face who accompanied them. To the amusement of my streetwise C.18 minder this n*#@#r then tried to make conversation with me as he believed me to be gay. Believe me I was in danger of being deported there and then if it had not been for my minder who pointed out big brothers C.C.T.V all over the place. If this wasn't enough upon returning to my friends home he kindly showed me the "Nicky Crane" comes out video that was aired on TV over here thank god my friend that I only correspond with through the mail had a wife and kid or I would've been worried about what may of been going into the food he'd been giving me and that I'd fall prey to one of these freaks of nature besides that horrid experience the scene back home is growing especially in Las Vegas and the gay skinhead thing does not exist in Southern Nevada.

Q, How many shows have you played?

A, Believe it or not none as a project band we want to release our CD first to familiarise people with our style of music. Upon the response we'll know where this style of music is accepted. Plus we're currently in the process of looking for a 2nd guitar player.

Q, B+H understands you attended one of our shows whilst over here, what did you think?

A, Well firstly the shows in Europe are much larger than back home and I'm told these was a small show which speaks for itself. I managed to meet quite a few people get some video footage and was quite happy to spend £100 on merchandise. I'd also like to thank 'Wilf' for the lift to and from the show all in all a great night.

Q, Would you like to comment on any upcoming bands or the music scene in general?

A, I myself don't know of many upcoming bands but I really thought that "Avalon" had a lot of potential. And if C.I.S from Southern Utah back home would get off their ass and make album i know they would go over well due to the all around talent they posses, I mean they've been around for years and no ones really heard of them. On the scene in general B.F.G's crossover to a heavier style like many other it widens the spectrum for listeners. Stronghold ate in fact all skinheads but evolved from the American hard-core scene. We also listen to bands such as "Slayer" and "Decide" where as in England the scene has evolved from Oi a far less heavier though still effective style of music.

Q, And finally any negative thoughts for anyone?

A, Yes to all the degenerates who throw scorn on the white power movement by engaging in perversion and drug taking. To all the elitists who think they're better than everyone else - thereby creating infighting over what boils down to ego-trips. To all the x-skinhead hard-core bands in the USA "Warzone" , Bio-Hazard" , "Sick of it all" and "Pantera" to name but a few. Fuck You !

Contact Address :- STRONGHOLD
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3675 S.RAINBOW # 107
Las Vegas , NV 89103
USA.

Real Revolution, James Mason !

During the I was writing and commenting that any who were born much after I was myself - that is, during the early 1950's - could hardly recall a time when sickness and insanity weren't the norm.

This fact would tend to bode very ill for any effort toward a reactionary or conservative movement back to "the good old days " as people nowadays have no real idea what those were, Indeed it's only an illusion at best. Those times were also very dark for our people. But by comparison with today, they seem so much better.

Going back is neither possible nor is it desirable. We must go forward, out of this long night and into whatever future may await us in the next century.

A line was certainly drawn in generations terms between those who can recall a "better" time and those who know only a world of darkness and dusk. And my own number is beginning to dwindle.

Today I'm convinced this is a good thing.

So many illusions did we have to contend with then, Like a labyrinth of mirrors to negotiate through. So much that we loved and held dear was in truth the body of the Enemy. What we perceived to be the "Enemy" was in truth merely one symptom or another of a larger problem that was beyond our comprehension.

Then at one point or another we each "got wise" to the Conspiracy and we thought we now possessed the answer. A simple matter to use the "truth in order to "set them free". Except we had no voice, they weren't listening and it wouldn't have mattered if they were.

The nations of the West are in no remote way in control of their own affairs or destinies. Economically, educationally, entertainment-wise, judicially, military, spiritually, politically. In no way are the workings of the system representative of the people, their needs their betterment or their will.

To compound all this, many are duped into believing just the opposite. That this alien - inspired system does indeed represent an idealism which will lead ultimately to Utopia. They need to know "Utopia" defines as a place or a condition non - existent. Their answer to a house fire : Pour on more gasoline. (Or "democracy", as they call it.)

What we loved and sought to preserve decades ago were the results of nation - building that had achieved it's zenith in the century. Two insane and suicidal world wars later and all these nations and societies represented only hollow vehicles within which and upon which an alien, parasitical system was functioning to increase it's own wealth and power and, more to the point, engaging a program to gradually erase the very people that had established all the strength and greatness.

Programs and perceptions aside, as actual wealth and vitality fade under unrelenting parasitical pressure ailing with drastically shifting demographic, the very machinery of society itself begins to sputter and stall. Criminal conspiracies and doctrines that are no more than evil lies can only appear to be working as long as there remains something of substance to sustain them.

That well is drying up now.

Next step ? Police state so as in order to squeeze the last drop of living essence from the nations - over any protestations from the suffering and groaning population - by means of the carious A" national governments" that are no more than branch offices of the common System.

It was predicted that the people would mandate these very tyrannies themselves. In the name of "law and order" as a last - ditch measure to protect themselves from the results of all this "democracy," they turn their communities and countries into prisons. Prisons run by aliens and their accomplices.

A course long ago was set out upon from which there can be and will be no diverting. Regardless the guise, any social or political movement today plays only into the scheme of this one - way trend. Anyone the least bit astute should be able to recognise this by now.

The final step ? The moment when the fabric of the twisted and tortured society itself tears under the impossible stress. When the framework - so long undermined and corroded - snaps, leaving the Conspiracy with a broken fool. The point at which the money won't spend leaving the System unable to pay it's agents or to buy the docility of the welfare masses.

Today all affairs of society and state are kept well up and out of our reach. Tomorrow there will come a great equalization. Those who have usurper control and manipulated society will find themselves minus a vehicle. Those who have throughout history created states and civilizations will find if before them to again undertake this task even amidst the ruins of the old.

For the individual, anyone who is angry over the present or anxious over the future, what is there to do ?

Start now to extricate yourself from the embrace of the alien system. Stage by stage, psychically, morally, actively, economically, legally and in every way conceivable. That's the hardest thing you'll ever do. No need to escape reality by fantasizing about the dramatic or glamorous actions of "heroes." You must pull the plug on the System - and you're the plug . Sever the artificial life - support and let it die.

Only through this supreme act will the Enemy be defeated and the People be given back their future.

KRA'TKY PROCES

AT THE FOREFRONT FOR THE BATTLE FOR SLOVAKIAN
FREEDOM

INTRO

KRA'TKY PROCES are a band that many regard as the pride of Central Europe. RASTO the vocalist was caught up with by B+H at Bratislava's notorious Nazi drinking den "Gemer", and asked about the band's history & plans.

The Slovaks pride themselves on their hard drinking particularly the 110% spirit, Borovicka. With a bottle in front of our reporter and his subject, the interview took place amid a fierce drinking competition of nationalistic pride between England and Slovakia.



Q, Can you tell us the band line up, and what the name of the band is in English ?

A, RASTO-vocals, KAJO- guitar, ROBO-bass, RUDO-drums
KRA'TKY PROCES, means the short process (by the shortest process to crush our enemies, whatever it takes).

Q, When did the band form ?

A, We started in 1986 and did our first gig in 1990, the line up has changed many times over the years.

"We started in 1986 and did our first gig in 1990,"

Q, How many gigs have you played and what was the best ?

A, We've played about 30 gigs to date, the best were always in the Camel club in Pressburg Bratislava, a real good atmosphere there of neo-nazism.

Q, Have you ever played with any English bands ?

A, Yes, No Remorse and also Battlezone, I thought Alex was a Jew, then later I found out his bitch was a communist from red scum band Classe Criminal.

Q, With your fame ,do you get many female admirers ?

A, I am married, which is a problem to the girls, but it is not for me, ha ha , don't tell the wife.

Q, What brought you into politics ?

"We too wanted the way of justice and white truth".

A, When the 80's began and people began to rise in Germany attacking ZOG's we saw the same problems they have with immigrants as we do with Gypsy's here. We too wanted the way of justice and white truth.

Q, What bands influence you ?

A, Skrewdriver, 4 Skins, all the old English Oi scene but my favourite bands are STORKRAFT, ABRAKAS and TANGO.

Q, Do you have problems with recording ?

A, It was a huge problem when we were under Communist rule , so not until after the revolution in 1989 could we actually record a CD. we had big problems with the ZOG and pigs when we recorded SR-CR compilation

KRAATKY PROCES - CONTINUED.

Skin songs Vol. 2 , even without the commies the zog is still here in control.

Q, How did things change after the revolution ?

A, In the political scene, no change after 1989 , as our government was still full of communists. The velvet revolution was directed by the Zionists . We do not agree with it all, because every revolution has to have blood, and every commie hung.

Q, How many N.S. in Slovakia ?

A, Many many people agree with us , but a lot of them are afraid to speak out because of zog, It's the same everywhere, People should not be scared, but "united" "attack and WIN"!

Q, I've not yet seen a black in your country, what are your problems with aliens in Slovakia.?

A, F---ing Gypsy's, we fight them, but it is in vain they rob the whites with one hand and with the other they shake it with the police, The only way is total physical liquidation of them but for this we are too weak at this time.

Q, Where do the Gypsy's come from ?

A, From South and East Asia, but even the Asian nationals hate them, they are total scum.

Q, What's your favourite book, mag, album, film ?

A, Book - Hitlers children and Clockwork Orange.

Mag - Blood & Honour.

Album - Blood & Honour - Skrewdriver.

Film - SAN BABYLO, it's 20 hours long, about Italian neo-fascists and attacks on communists.

Q, Is it true the band has now split up, why ?

A, We split up as we thought we had said what we wanted to say, played where we wanted to and it was time to now continue combat without just preaching it. We record our final CD. this month , and that will be the end.

Q, A few hours have passed now since this interview began, can you tell the readers who has emptied his bottle of Borovicka and which country won our duel?

A, You comrade and England win, but you will never make it to the toilet I think.

Q, Hic Hic , Closing Comments , Hic.

A, One day we will WIN ! are you OK.

Footnote

The interview concluded here when our B+H interviewer collapsed. Letters of support can be sent to him c/o Bratislava Hospital, detoxication unit.

REVOLT B.G.D.

INTRO

Since the Serbian war with the croats and Bosnians, the Serb N,S scene has exploded, REVOLT B.G.D spearhead this scene.....

Q, OK. give us some background & information on the band and it's members ?

A, Our band is called REVOLT B.G.D. it exists since November 1994. Our demo was recorded in June 1995 and considered 2 songs. We are preparing 11 new songs for CD. which is going to be released for Svea Musik. REVOLT B.G.D consists of 4 members. Nemanja - vocals Ritham - guitar Bane - bass Petar - solo guitar and Protar - drums. The band plays white power skinheads rock'n 'roll with a mixture of metal.

Q, Has the war affected the relationship between the skinheads of Serbia & Croatia ?

A, I don't know that Croatia has skinheads. We have never had contact with them. Also I have never seen something about Croatian skinheads or their bands in fanzines.

Q, Your view on the Bosnian Serbs being hunted by the U.N. for war crimes.

A, Bosnian Serbs are also white and they aren't communists. They must fight against Muslims for their land. But Europe can't see the truth because Zionism hold all Europe and that's why the Serbs are being hinted by the U.N. for supposedly war crime.

Q, Did any of the band members take part in the war ?

A, No because we are all under age.

Q, Which is your favourite track in the forthcoming CD. and why ?

A, Our favourite songs on this C.D. is 'New Hope' because we dedicated this song to one of the best white heroes Ian Stuart.

Q, Your new CD. will be with pit records in France can you tell us a bit about the NEW ALBUM .

A, We have some problems with pit records and now we have new agreement with SVEA Musik. On this CD. there are 11 songs.

Q, Do you support the European Blood & Honour movement and do you think Ian Stuart would be proud of the way his message has spread throughout Europe ?

A, We all support the European Blood and Honour movement and Ian would be proud of you.

Q, Anything you would like to add to this interview ?

A, I want to greet Blood and Honour for interview, SVEA m Musik. all people who help us and all skinheads from all the Europe.

for more information write to :-

Stamatovic Branislav

Balevar Revolucije 92

11000 Belgrade

Serbia Yugoslavia.

GIG REVIEW - 25TH JAN '97'.

BLOOD & HONOUR PRESENTS THE PEOPLE HATERS

Wow this was gonna be a good day. We'd all learnt the lyrics to the catchy People Haters and headed down country to West London for this gig. At about 6.30 pm arrived at the venue . A secluded Social Club.

After viewing the various stalls and acquiring the odd CD or T-shirt it was down to the gig. First band up were Conquest, new blood on the B+H scene and a welcome addition, well rehearsed. good sounding, played half an hour I guess and it included Romper Stompers 'Smack Song', Zogbuster and a song I think was called 'Race War' a fast song which had a reception of a sea of right hand.

A break and then local band and also new blood to the B+H scene Legion of St. George took to the stage. Very smart in appearance the lads were and they went bounding into a thunderous set that had the crowd dancing, best number was the very catchy 'There goes the neighbourhood' about the shit our country is full of? An encore of pride and pain the old vengeance song really had the now swelling crowd of well over 300 dancing away.

Next up Avalon the midlanders. A small but tight set that included Avalon popular songs 'Our Honour is true' 'Whose Education' 'C18 are calling' and Skrewdrivers 'Triumph of the will' - the crowd favourite had to be the loyalist 'No Surrender (to the IRA)' track which includes an exciting Bass solo version of 'The Sash' loyalist anthem. The lads now wanted more white revolt.

So to full fill this need 'East London' new Mafia Chingford Attack took to the stage. The crowd went into wild shouts of 'East London' and C.A blasted a violent message to zog, we are here and staying here .They played a string set 'Chingford Attack' 'White Power Skinheads' 'End End' 'Jewish Lies' 'Bastard' which all had the lads filling the dance floor and a huge "Fuck you" went out to Gerry Gable when Chingford played there lovely tribute to him 'Gerry' ! A band who gain in popularity each time they play.

Warlord up next, chants of 'Beautiful England' rang out so Stigger , Graham + Co went into it . The dance floor packed and nearly all in attendance singing along .Other tracks to get the joint rocking include 'White Power' 'Journey Home' 'Motherland- Fatherland' 'Hail Victory' and 'House of Treason' . Stigger really does put his all into the band and it showed with this string performance.

ZOGs worst nightmare were up next, you guessed it the barbecue boys No Remorse unleashed a chorus of hate to a very heated dance floor now, new and old songs there played that included 'Smash The Reds' 'Barbecue in Rostock' 'This time the world' 'Together we are strong' 'Race traitor' and 'Bloodsucker' N.R really do know how to ----- the crowd into a fist flying raucous mob. well played lads.

The USA band People Haters were last but very not least. This 5 piece band sounded powerful, very powerful and the songs much the same to the quality of their 2 CDs 'A collection of Hate' and 'Love to Hate'. This humorous yet point blank band played all the crowds favourites including 'Jew Boy' 'Destroy' 'Go bank to Africa' 'Sheky's got the blues' 'Your a N**g*r' 'I Hate People' and more. This was the People Haters first gig and they have sworn to come back soon. I have never seen the dance floor so full and as many people singalong since the Skrewdriver gigs.

The end of a great gig. Well done West London B+H for putting it on . A big bollox to the plod whose heavy handedness wasn't needed.

Reviewed by John Iggsy - Northampton

BLOOD & HONOUR SCANDINAVIA TRUE ARYAN VIKINGS FIGHTING BACK

An exciting new B&H division has formed and will cover the very active countries in Scandinavia, hence Finland, Sweden, Denmark and Norway which to most B&H fans is renowned for the mass of bands, skinhead and White power labels, zines and political groups in general, the new unit is based in Denmark and can be contacted at - BBC BOX Nr.243, Vesterbrogade 208, DK 1800 Fredriksberg C, Denmark and will soon have there very own B&H magazine complete with colour cover etc and will which we greet greatly, it will all be in English, so another good read for us, the new division has already held concerts in the city of Gothenburg and is also currently forming regional units,

New bands coming up who have pledged support to B&H 100% are 'Terror Machine' from Gothenburg who apparently make No Remorses 'Barbecue in Rostock' look quite tame..keep your eyes peeled.

Support this unit and support the White Power struggle in Scandinavia.

WHAT'S

HOT

WITH WHITE ROCK ?

RECORD REVIEWS

BY B.Kilcline -Ulster.

Berserkr 'Crush The Weak' Resistance Records.

This 2nd CD from the U.S death metal band has lost the pace and originality of it's debut CD 'Voice of our Ancestors' and is not the masterpiece that resistance claims, for better stuff go down to Virgin and look at the Death Metal section. Tracks include 'Swindlers list' - 'Still at large' and a reworking of the midtown Bootboys classic 'Bang Bang' .A collectors piece I guess 6/10.

Brutal Attack 'For the faller and the free' - Destiny Records.

The eleventh studio L.P from Brutal Attack once ranked alongside Skrewdriver as best band around but sadly this CD although powerful in parts lacks the attack that resurfaced on there last CD battle anthems', tracks to watch out for are 'Lone Wolf' a new version of 'Tell England I love her' and 'We owe them this', well laid out CD with a hellar lot of photos , lyrics etc.....7/10. ?

Manowar 'Louder than hell' Geffen Records.

The new C.D from one of the best heavy metal bands about. After a contingent of B+H members saw this band play live we have monitored their progress. They are not a White Power band but sing of legends old, Viking myths etc. Powerful music, powerful lyrics. As Eric Adams the bands vocalist said at a gig "We don't just play for metal heads , we play for Skinheads. everyone , all true European folk" . Tracks to watch out for are 'Return of the Warlord' 'Outlaw' ' The Power' 'Today is a good day to die' and 'King ' buy it now10/10.

Mistreat / Kraftschlag - 'Waffenbruder'.

A great split CD from N.S Records of Denmark. Two of the most popular European bands around today. Five tracks from the very powerful. hard playing yet harmonious 'Mistreat' Finland' s finest sons that includes classic tracks such as 'Shattered' 'Shove it up your ass' and 'No Way'.

Kraftschlag present us with 6 powerful German anthems. The very catchy 'intro' gets you in the swing of things and tracks that follow include a great nasty track 'Antifa' (ended with HA ! Ha ! Ha !) . 'Viva M.T.V' a jibe at the multicultural crap it preaches, and there swansong 'Mein name ist Deutschland'.....9/10.

White Wolf - When the ropes stretch tight. White Terror Records.

New blood signed to White Terror a new powerful band and judging by their sound well influenced by early Brutal Attack material. 11 tracks in all that include 2 Ska (but N.S lyrics) songs namely 'Skinhead love song' and 'Nazibilly Werewolf' other tracks that stick out are 'White World' 'Warriors Blood' 'Father Odin' and they even cover Sudden Impacts 'White Slag' and Skrewdrivers 'Free My Land' well. All in all a good debut.....9/10.

STORM - 'IS IT TOO LATE ' - Svea music.

The new CD from Swedens No.1 band without a doubt. A band that truly do not mix there words and say what they feel .Powerful vocals, heavy guitars and drums all together make this a must CD for all white rock lovers. 12 tracks in all that include a Skrewdriver cover version 'Our pride is our loyalty', other classics include 'sverige Vakna' (Sweden Awake), a thunderous title track 'Is it too late' (for the white race to rise again??) which is remarkably heavy, 'Our freedom is a lie' (lyrics elsewhere in B+H), 'Ett Folk Ett Land', 'Still marching on', and Stolt, Vit and Revolutionar. 7 tracks in English, 5 in Swedish, now we must stress , buy this or miss out on the release of '97.....10/10.

E-Tuna skins - Compilation - Ragnarock Recs.

A comp of 19 tracks by bands Sveaborg, Pro Patria Pluton Svea, Spandau, Karolina and the Svea skins and Heysel. E - Tuna or Eskilstuna has become the music capital of Swedens White rock scene. This CD features all the vest bits. A must for everyone into Swedish rock, Also at a special cheap 'White Price' too8/10.

Odalmannen - Svenskodlat - Ragnarock Recs.

The new CD 'Bred in Sweden' from the Odal man. Nationalist ballads , strong, witty and ironic, if your into ballads, this is for you. Tracks include 'Sagoland' 'Doktor Wexew and 'Framlingen och Socialhoppan '7/10.
Ragnarock can be contacted at P.O BOX 1009, S - 37201 Ronneby - Sweden .

Phoenix - A week in Valhalla - White label Recs.

A well laid out CD, good cover and contains 13 songs. Very good musically, heavy Oi sounding but sadly the vocals are quite rubbish, sang out of tune and although all songs are in English it's very hard to understand. Tracks include 'Fighting SS' 'White Aggression' '14 words' and two terrible remixes of Skrewdriver classics ' Free my land and suddenly ' which disgrace Ian Stuarts versions3/10.

Roughneck Rebel - This land is ours - Rebrex Recs.

Another new Swedish label this time dedicated to Johnny Rebel style music. This CD is a country and Western CD, well laid out - great back cover , and has 13 Rebel songs .Very patriotic stuff, tracks include ' Southie' ' Roughneck Rebel' ' This land is ours ' and ' Four black flags' - great stuff9/10.

Odens Anglar - 'Heja Sverige' - Fjalar Records.

A superb mini CD from the Odins Angels, 4 tracks of very melodic folk inspired songs penned by popular Swedish characters - Abe Byland of Morbyligan, Per Engdahl - leader of the Swedish nationalist movement, and Bertel Gripenberg one of Swedish and Finlands most outstanding poets, plus Odins Anglar. Tracks include 'Det Svenska Fiket' and ' De Vita Gudarnas Soner9/10.

Volund Smed - Varg - Fjalar Records.

The second CD from this outstanding viking rock group, very lively powerful songs. All catchy. The CD 'Varg' meaning Wolf contains 10 tracks, including a great melody lasting 6 minutes of their tracks off their first CD . Other great tracks include ' Tro ' ' Fader ' ' Hamnaren ' and ' Haxjabet'.....9/10.

Heroes - Devils Game - Fjalar Recs.

Heroes (formerly Heroes in the snow) hit us with a thundering third CD, a great production in both quality of songs and music and CD booklet quality etc. All English sang songs very influenced by bands such as Danzig, AC/DC and Green Day yet very Nationalistic. Tracks include ' Live before you die ' ' Naked with out my tattoos' ' Valkyrian March' and great reworking of their song ' Heroes on the snow'10/10.
Fjalar can be contacted at P.O Box 5, 5- 11479 Stockholm, Sweden.

Oithanasie - Jetzt Oder Nie - NS Records.

A good German NS band, very good original Oi sound , some slow songs some fast but catchy stuff. 15 tracks in all and include titles such as ' Dieses Volk' ' Vaterland ' ' Korrupte Gesellschaft' and ' Choaten ' a good collectors piece8/10.



STRENGTH & WILL ZINE BM BOX 6826, LONDON, WC1N 3XX, ENGLAND.

A new zine to our scene, a good read which includes more political articles rather than musical but not too heavy and boring buy it for £1 and SAE from the above address and your supporting B&H Warickshire division, also soon from S&W a merchandise list.

Reichsturm - Heim ins Reich - Ns Records.

A new German band as far as we know, great CD cover and inset card, understandably why they went across to Denmark to release it. 13 songs of melodic Oi! in the German style, heavy guitar and gruff voice, a great ballad track 'Odin' stands out but other titles include 'Demokratie' 'Stolz and Weiss' 'Tret einfach rein' and 'Wir haben

Ohne Worte - Legion Ost - NS Records.

It seems NS Records have attracted all the better German bands to its label with the safety they have there with their more relaxed laws.

This band another new one on my book play with a metal/rock style and heavy growl throat vocals. 12 tracks that include tracks 'Legion Ost' 'Punk is dead' 'Doisschland is Not' and 'Schon wig', a good addition to any CD collection, melodic tunesbuy it9/10.

NS Records can be contacted at

BBC Box 275, Vesterbrogade 208, 1800 Frederiksberg C,
Denmark.

Entwarnung - Rudolf Hess - NS Records.

This well known German band, also featured on the Kriegsberichter Vol 2 video, have this great new CD out, very well recorded and produced and given a top quality sound as do all NS Record productions. 8 tracks of NS Revolt. Powerful drums, guitars and vocals, track include 'Auslander Raus' 'We Stand Ready' (a nasty track, truly classic) 'Mein Kamerad'

ARISCHES BLUT - UNDER FUHRERS BEIEHL - NS RECORDS.

19 tracks from another new German band. Different to the others, vocally not sang but spoken and musically mostly a bass and acoustic guitar. All German tracks and tracks include 'Nationalist' 'Horst Wensel' 'Deutschland Steh Auf' 'Stolz treve and Ehre' 'Auslander Raus' and 'Stalingrad'7/10.

DAS 111 REICH 2 - SA MARSCHIERT - RNK RECORDS.

A second CD from RNK who produce marching music etc and are all digitally produced from original 78 rpm records. These 16 tracks capture an angry, joyous, proud race of Germans singing proudly the songs of National Socialism. Tracks include 'Horst wessel lied' 'Der Sturm marsch der SA' 'Flieg Deutsche Fahne, Flieg' 'Sieg der deutschen nation,' and 'SA Totenmarsch'10/10.
this can be bought through NS Records.

REBELENE - REBEL POWER - REBREX RECS.

Another southern style CD but a lot different to the Johnny Reb material, this is rock with a capital 'R'. 11 songs of Southern influenced rock, redneck rockers will love, I believe it must have a heroes on the snow members involved, very Rose tattoo meets The Eagles with an attitude, very powerful, tracks include 'In the middle of nowhere' - best track on the CD, 'Hostile Missiles' 'Closing time in hell' 'Redneck rock 'n' roll' and 'Get Ready'. Buy it or miss out10/10.

Rebex - PO Box 14, S, 114 79. Stockholm, Sweden.

KONKWISTA 88 - White Honour/White Pride '90-'93 - Hard Records.

A great CD from Poland's NO.1 band Konkwista, they really do improve by each recording, this CD has 14 tracks and includes 5 English tracks, the first by the band I believe and one of them is a good version of the Skrewdriver classic 'Hail Victory', other tracks include 'Konkwista' 'KKK' 'Fight White Warrior' 'Legion' and 'White Honour White Pride', well packaged and well recorded all add to make this a must for all White rock fans out there, buy from Hard Records, PO BOX 104, 53638 Wroclaw 57. Poland9/10

THE VOICE - "Rage" - White Terror/Excalibur Records.

The second CD from one of the better USA bands and wow how good this is compared to their poorly mixed debut CD, this CD is quite heavy but not metal, more a powerful rock meets Oi sound, an explosive 16 tracks that include titles such as 'Choosers of the slain' 'Tyr' 'Amerika' 'Visitors from the past' and a great cover of Skrewdrivers 'The Snow Fell', some great artwork on the CD booklet, well packaged, professional mix adds up to a big9/10.
Buy from Excalibur at Postbus 95, 8310 Bruges 3, Flanders, Belgium or White Terror, PO BOX 212, S. St Paul, MN 55075, USA for a sum of about £12 sounds reasonable.



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Working hand in hand with B+H GB are many divisions and cells of B+H all over the world - none more so are Blood + Honour USA and it's record label white terror records.

The U.S edition of B+H entitled 'Wolfpack' is hot on the streets and is 100% professional complete with colour cover and features like our magazine the most popular National Socialist bands about today, and can be purchased for \$4 from them.

Their record label has grown from a small label into a worldwide - well known label . It started off with it's own compilation entitled 'White Terror' vol. 1 - a declaration of war (but where's No 2) and featured such bands as the popular Bound for Glory and Midtown Bootboys, and new breed of US - NS bands such as Extreme Hatred, Storm Section and C.I.S (Christian Identity Skins) .

From there the released have included a release of the Midtown Bootboys classic demo - come CD called 'The time has come' and a new band called Das Reich who have got quite a following since their CD release 'Triumph of the will' who later released a second CD entitled 'A new beginning' but by the band name in English - hence 'The Nation'.

Other bands to face released on White Terror face notably been a fantastic, to say the least, one man band called 'Day of the sword' who released the CD 'Ear to Ear' complete with slaughtered pig on a Israeli flag on the CD cover! It's intellectual lyrics really do make it a brilliant recording.

New blood has also come to white Terror a tough hard edged skinhead band called 'White Wolf ' who have a rockin CD out called 'When the ropes stretch tithe' who are very influenced by early Brutal Attack music.

Now Brutal Attack should not be forgotten by White Terror either Ken McLellan has given permission to White Terror to re - release such classic CD works as 'Tales of glory' 'Steel Rolling On ' Stronger than before' 'As the drum beats' and a set list of 16 sings personally chosen by Ken as the bands 'Best of B.A vol. 1' . W.T also released a duet CD of Brutal Attack and B.F.G entitled 'Bound For Attack ' which included a classic reworking of the rocking 'Bad moon rising' into 'Race war rising'. The list of CD releases continues up to new with new releases being 'Vanguard' 'it's Time ' a band including Ed of Bound for Glory' and a Anglo Flemish/ USA venture of W.T and Excalibur of Belgium putting out the new 'Voice' CD 'R age' .

To find out more write to B+H USA / White Terror Records now,

All CD's are \$ 20 Inc. P+P for European orders,

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American News Update.....

* Theirs a new voice CD out on a joint venture with two White Power labels Excalibur of Flanders and White Terror Records funding it, is entitled "Rage" and its a 100% improvement over their debut CD, it was mixed by Scott of "Day of the Sword" fame.

* The Midtown Bootboys are back good fashion with a new CD on Stormfront Records entitled "Unfinished Business"..get it.

* Aggravated Assault have finished work on their next full length CD to be released on Tri Sate Terror Records, it is best described as RADICAL.

* Odins Law will be in the studio soon to record their debut CD for European label Viking Sounds Records.

* New Aryan CD is due out on Resistance Records soon!

* Detroit once home of one of the most popular USA gig halls is back with a new club after the original club was shutdown, Detroit's rocks to white power rock and roll again.

* B.F.G enters the studios in Spring for their next full length CD called "Glory Awaits", Bob the former bassist of Stronghold has joined BFG replacing John also.

* Battle-axe who caught many peoples eye on there track on the Resistance tribute to Ian Stuart CD have a debut CD out soon.

* Some new bands to watch out for also are....
FUHRER (St.Paul) and River City Brawlers (Wichita)

Positive Blood & Honour reports.....

In issue 8 of B&H the rumour brigade started slagging off Eric Davidson the former editor of Blood & Honour USA hadn't given over mailing lists to the new editor, these allegations were false and all lists were passed over.

Its also claimed that at a National Alliance organised gig that B&H was not welcome within the gig. Infact no animosity was aimed at B&H at all.